

Trumpet in C

Commissioned to celebrate the 125th anniversary of St. Paul Lutheran Church (ELCA) of Albuquerque, New Mexico,
through the generosity of the Fern McLean Memorial Fund.
The Reverend Patricia Holman, Senior Pastor; Seth Hartwell, Director of Music; Beverly Pettit, Organist

The Plans I Have for You

for SATB voices and organ with trumpet

Bradley Ellingboe

Andante (♩ = ca. 96)

mf

4

5

8

4

14

mf

15

4

(Organ)

22

mf

25

29

4

33 (Soprano/Alto)

Then you will call on me and pray to me, *mf*

36 37

mf dolce

42 44

f

45

mf *mf*

49

mf

56 (Soprano/Alto)

Then you will call on me, *mp* *poco* *cresc. poco a poco*

60

mf *rit. al fine*

66 (Soprano)

I will give you *mp dolce* *lunga* *mp*

Trumpet in B \flat

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Andante ($\text{♩} = \text{ca. } 96$)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *mf*. The score consists of seven staves of music. The first staff contains measures 1 through 4. The second staff starts at measure 5 and includes a fermata over the first measure. The third staff starts at measure 8 and includes a fermata over measures 11-13, with a dynamic marking of *mf* at measure 14. The fourth staff starts at measure 15 and includes a fermata over measures 18-21, with the label "(Organ)" below the staff. The fifth staff starts at measure 22 and includes a dynamic marking of *mf*. The sixth staff starts at measure 25 and includes a fermata over the final measure. The seventh staff starts at measure 29 and includes a fermata over the final measure.

33 (Soprano/Alto)

Then you will call on me and pray to me, *mf*

36 37

mf dolce

42 44

f

45

mf

49

mf

56 (Soprano/Alto)

Then you will call on me, *mp* *poco* *cresc. poco a poco*

60

mf *rit. al fine*

66 (Soprano)

I will give you *mp dolce* *lunga* *mp*